



## June Newsletter



### **A touch of Art Deco, a tidy-up in progress, and a new course on tracing Australian land.**

I have always been drawn to the Art Deco period—all those geometric shapes, bright colours, and striking lines. Most of my furniture, mind you, is more Victorian or Edwardian, but I absolutely love the Clarice Cliff pottery that belonged to my mother. It was a wedding gift in 1936 and while a few pieces are chipped, they still hold their own. I've been looking at them more closely lately as I prepare for a house move and begin the slow process of downsizing.

The garden's getting a much-needed overhaul, and inside, the sorting has begun. It's amazing what you uncover when you start opening cupboards—things you'd forgotten you had, and things you're not quite ready to part with. Of course, once you start thinking about where something came from, it's a short step to diving down a research rabbit hole—like seeing where I might buy more Clarice Cliff (and being shocked at the cost!).

That idea of tracing history, of following things back to where they began, feels timely. This month, our new course on Australian land records is open for registration. If you've ever wanted to follow a property from its original grant to present-day ownership, this course will walk you through the process. More details below.

*Cathie*

[Image: Some of the Clarice Cliff collection I inherited from my mother. You can find out more about Clarice Cliff and her beautiful pottery at: <https://www.vam.ac.uk/articles/art-deco-clarice-cliff>]

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## Featured Course



**Exploring Australian Land Records**



Unlock the stories behind the land your ancestors lived on. In this practical workshop, **Andrew Redfern** and **Cathie Sherwood** introduce the key skills needed to navigate **Australian** land records—from grants and parish maps to deeds and historical land systems. With expert guidance, case studies, and hands-on activities, you'll learn how to trace property ownership and connect place to personal history. Ideal for all levels, especially if you want to build confidence with Australian sources.

**Dates:** 26 June, 3, 10 & 17 July 2025 @ 9.30 AM AEST (eastern Australia)

FIND OUT MORE & REGISTER



### ***Learn to Find What Others Miss***

Join **Annette Burke Lyttle, CG** for a practical, interactive workshop on getting the most from vital records, census returns, and substitute sources. Over three sessions, you'll build expert strategies for locating and interpreting key records—even when documents are missing. Ideal for anyone wanting to sharpen their skills and fill the gaps in their family's story.

**Dates:** 5, 12 & 19 August @ 7 PM  
Eastern US



### **Using DNA to Solve Unknown Parentage Mysteries**

DNA Detective **Michelle Leonard** is offering a two-part course designed to help you tackle unknown parentage and other brick wall cases—including identifying missing grandparents. Find out more about how to interpret DNA results, build targeted trees, and apply proven research strategies. With real-life examples and expert guidance, you'll gain the tools to solve your own family history puzzles.

**Dates:** 14 & 28 August 2025 @ 3 PM  
Eastern US

REGISTER NOW!

The **SNAPSHOT INTERVIEW**  
A CONVERSATION WITH  
NATHAN DYLAN GOODWIN

Writer  
Genealogist  
Storyteller

16 June  
3 PM  
Eastern US

**Join Us!**

More details at:  
[www.familyhistory.academy/snapshot-interviews/](http://www.familyhistory.academy/snapshot-interviews/)

The graphic features a man (Nathan Dylan Goodwin) sitting at a table with a laptop and a coffee cup. A large purple banner with the text 'Join Us!' is overlaid on the image. To the right of the banner is a circular icon depicting two people in conversation. In the bottom right corner is a stylized logo consisting of interlocking geometric shapes in purple and orange.

## Coming Up - Mark Your Calendar

Join us on **16 June (17 June in Australia and New Zealand)** for our next exclusive and free *SnapShot Interview* with **Nathan Dylan Goodwin**. Don't miss this chance to hear from one of genealogy fiction's most popular authors! In this Snapshot Interview, Nathan will share insights into his writing process, how real-life research influences his plots, and what's next for his beloved characters.

### How to Access the SnapShot Interview if you are a NEW subscriber

#### 📌 Step 1: Subscribe & Confirm

To access the interview, first [subscribe via our website](#). After subscribing, check your email and **confirm your email address** to complete the process.

#### 📌 Step 2: Register for This Interview

Once your email is verified, you'll receive a **confirmation email** with exclusive **subscriber-only access** to the recordings page. From there, you can also register via Zoom for the upcoming interview with Nathan on **16 June**.

Simply click on the REGISTER NOW button! Enter your details for the session, and you're all set!

✅ Subscribers receive periodic emails with a direct link to register for future interviews. **Look for one coming out soon.**

🔒 This two-step process helps prevent spam and ensures you only receive access to the interviews that interest you.

👂 See you on **16 June or 17 June Down Under!**

**Already subscribed** but didn't receive the confirmation email? Check your spam folder. VPNs and pop-up blockers may also impact on the subscription process. You must confirm your email address to be added to the list.

SUBSCRIBE NOW

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## Bits & Pieces

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### Learn how to protect yourself from scammers using AI

The article ["Deepfake Scams Are Distorting Reality Itself"](#) from *WIRED* explores how advancements in AI-generated deepfakes are enabling scammers to create highly realistic fake personas for various fraudulent activities. The piece highlights the increasing accessibility of deepfake technology and the challenges it poses for detection and prevention.

MORE INFORMATION

## DNA Tools

**DNA Painter:** Jonny Perl has introduced a powerful new feature—the **DNA Matrix tool**. You can use the tool to visualise and analyse how much DNA a group of testers share with each other, offering a clearer picture of relationships and aiding in the identification of common ancestors. To find out more, read the [DNA Painter blog post](#) or watch the [Legacy Family Tree webinar](#).



### Ancestry Pro Tools: Upcoming AutoCluster Feature

Ancestry has announced an AutoCluster feature as part of its Pro Tools subscription. This tool will automatically group your DNA matches into clusters based on shared DNA (similar to what MyHeritage already offers), helping to identify branches of your family tree more efficiently. The new feature will be gradually rolled out over the next few months. This [Ancestry video](#) explains the feature - begins about the 4 minute mark.



List of Names collected by <i>Wm. L. Mackenzie</i>				
Received Name	Object	Description	Township or Parish	
Castfield		A farm house with office and arable farm attached the property of W. L. Mackenzie of Ingleston House.	Ingleston	
Almond Water		Rivulet rising in Tansworth and flowing in an easterly direction into Middleton parish Tansworth here taking a few miles previous to	Ingleston	

I am a fan of Scotlands Places and use it on a fairly regular basis, especially when I need to find out more about a new (to me) place.

From [Historic Environment Scotland](#) comes the news that "Following the launch of [trove.scot](#) in February 2025, we're retiring some of our web services. Due to the age of these sites, we can no longer support them.

trove.scot is a new platform bringing together our diverse collections in one convenient place. It combines information from our Historic Environment Portal, Canmore and our Property in Care Collections, as well as Scran which holds images and media from galleries, museums, libraries and archives across the country."

READ MORE

### Looking for a genealogy getaway in London?

Join the Society of Genealogists for a Family History Getaway Week, **8-12 September**. Spend five days (Monday to Friday) in SoG's London Resource Hub discovering life in Victorian London.

Twelve workshops and talks, help using the SoG library and sandwich lunches are included in the cost, plus



exploring our books, documents and records, and optional extra workshops, walks and visits.

[MORE DETAILS](#)

**REMEMBER: All Family History Academy courses are recorded and available for 14 days.**

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## June 2025 Newsletter

### **Family History Academy**

Capalaba, QLD

Australia



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