



# Royal Australian Historical Society

Knowing your history

8 August 2024

[View this RAHS email in your browser](#)



Campbelltown Railway Station, c.1916 (Courtesy CAHS)



## 2024 RAHS Conference at Campbeltown *Windows into Local History*

---

We are excited to announce that bookings are now open for the 2024 RAHS History Conference, *Windows into Local History*. The conference will take place at the Campbeltown Catholic Club on 26–27 October 2024.

This year's program features talks exploring Campbeltown's rich history, a fascinating look into the Fisher's Ghost Festival, and ways you can use digital tools and resources to support your local history projects. Highlights also include a keynote address by Mark McKenna, author of several prize-winning books, including *From The Edge: Australia's Lost Histories*. In addition, there will be conference tours, a conference dinner, and the very popular conference raffle. Attendees will also have opportunities to sell books and network.

RAHS President Iain Stuart said, 'The theme *Windows into Local History* reflects our commitment to uncovering and sharing the rich tapestry of our local communities. My fellow RAHS Councillors and I look forward to meeting our members at the conference and exploring these fascinating stories together.'

Don't miss this opportunity to engage with passionate speakers, network with fellow history enthusiasts, and explore the vibrant history of the Campbeltown

We thank the Campbelltown and Airds Historical Society, the Campbelltown Council, and the RAHS Affiliated Societies Committee for their invaluable contributions in creating a fascinating conference program.

For more information and bookings, visit our [conference website](#) or fill out the [online booking form](#).

---



## Update on Changes for Income Tax for Not-for-Profit (NFP) Organisations

---

We have received more queries about the changes in Not-for-Profit income tax since our last eNewsletter.

### **Free online training:**

We suggest that you look at the [ACNC's free online training](#) available on Future Learn. The courses are for charities and organisations thinking of becoming charities. The twelve courses include how to apply to be a charity, as well as issues of governance and reporting. Each course lasts approximately two hours and includes videos, articles, group discussions and quizzes.

### **Advocacy:**

The RAHS has recently written to the Australian Taxation Office (ATO) and to

---

not-for-profit income regulations.

- **Increase in Revenue Threshold:** We propose raising the revenue threshold for income tax from \$416 to \$18,200, which is the tax-free threshold for individuals. This change would alleviate the financial burden on small historical societies that often operate with limited resources.
- **Inclusion of History as a Cultural Association:** We request that local and community history be recognised as a cultural association alongside art, literature, and music. This adjustment would acknowledge history's vital role in preserving and promoting our cultural heritage.

The letters also emphasise that local and community history is more than just a record of past events. It enriches our communities by fostering a sense of identity, pride, and belonging. It also contributes to local economies through tourism and educational activities. Our proposed changes will ensure that the volunteers running our historical societies can continue their important work without undue financial pressures.

We will keep you updated on any developments related to our advocacy and encourage you to write similar letters to and/or meet with your federal and local members. Your support can make a difference!

---





**Marnie Steer from the Berrigan and District Heritage Museum receives her Certificate of Achievement from RAHS President Iain Stuart at the 2023 Conference in Wagga Wagga.**

## **Celebrating Volunteers' Contributions: Nominating for the Certificate of Achievement**

---

The RAHS Certificates of Achievement recognise members of affiliated societies whose contributions are significant and noteworthy.

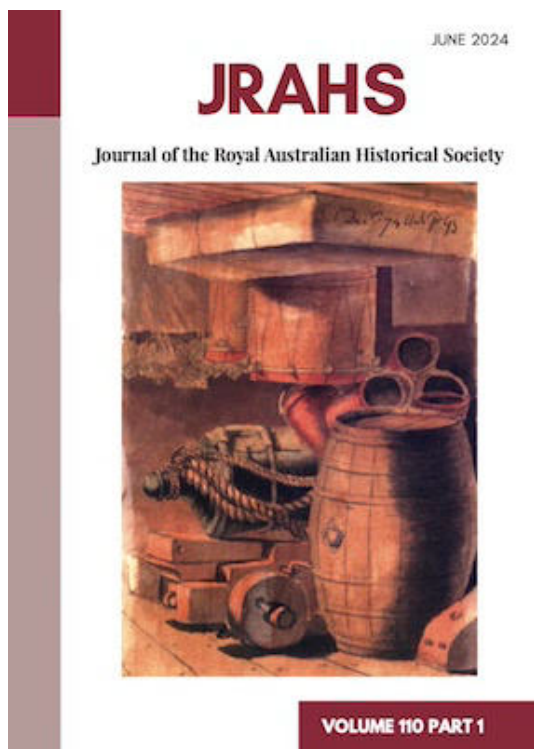
We have received several queries from affiliated societies who have asked about nominating their members and volunteers for a second award for their work during the COVID years. Volunteers worked hard to run online events, build new websites and digitise collections. Treasurers also had to navigate difficult financial times.

Given the upheavals caused by the pandemic and the need for local historical societies to recalibrate their services accordingly, we think it is only fitting that members be given a second opportunity to be nominated for a Certificate if they have not been awarded one within the last five years.

This year's awards will be presented on the Sunday morning of the conference

Learn about making a nomination on our [conference website!](#)

## RAHS Digital News



### JRAHS Podcast: Command upon the Kangaroo

#### Interview with Ian Dodd

Sydney-based lawyer and RAHS member Ian Dodd joined JRAHS Editor Dr Samuel White for the latest episode of the JRAHS Podcast.

Ian and Sam discussed Lieutenant Jeffreys and the chequered history of command upon the *Kangaroo*.

[Listen Here!](#)

## RAHS Events



**RAHS Special Lecture**  
**Subjects of Time: Australian lives at the fin de siècle**

**Speaker:** Mark Hearn.

**When:** Wednesday, 14 August 2024 at 1 pm.

**Where:** History House, 133 Macquarie St, Sydney NSW 2000.

**Cost:** Free.

The *fin de siècle* (c.1890–1914) reflected a tension between the movement towards the future and an enervating stasis: fears of degeneration contested with the promise of progress. In this lecture, Mark Hearn will discuss the *fin de siècle* period in Australia and the biographical subjects of his new book, *The Fin de Siècle Imagination in Australia*, including feminist Vida Goldstein, writer Henry Lawson, and Aboriginal activist David Unaipon.

**RESERVE TICKETS**



Mount York, c.1920 (RAHS Collection)

**RAHS/WEA Workshop**  
**Stitching Stories: Crafting personal narratives using  
interconnected online resources**

---

**Speaker:** Christine Yeats.

**When:** Wednesday, 21 August 2024 at 11 am.

**Where:** History House, 133 Macquarie St, Sydney NSW 2000.

**Cost:** RAHS Members \$35 | Non-members \$39.

This workshop will equip participants with the knowledge and skills to delve into the rich tapestry of online resources available for uncovering life stories. By exploring interconnected platforms and databases, participants will gain the ability to piece together historical narratives and paint a comprehensive picture of a person's life. It will showcase the wealth of digital information (indexes, newspapers, government archives and genealogical websites), provide tips on effective search strategies, and highlight the importance of corroborating information across multiple sources to ensure accuracy.

**BUY TICKETS**





**RAHS Day Lecture**  
**A Transgressive Life: Monte Punshon and the Transformation of  
Australia, 1882–1989**

---

**Speaker:** Tessa Morris-Suzuki.

**When:** Wednesday, 4 September 2024 at 1 pm.

**Where:** Online via Zoom.

**Cost:** Free.

In her 106-year-long life, Ethel May (Monte) Punshon transgressed many of the social norms of her time. She crossed accepted boundaries of gender and sexuality and geographical borders separating Australia from Asia and the Pacific. This talk will explore the challenges of researching and writing Monte Punshon's story and consider the light that her life throws on the transformation of Australian society from the 1880s to the 1980s.

**RESERVE TICKETS**



Hollowforth, Neutral Bay, designed by EJ Jackson in the 1890s

**RAHS Special Lecture**  
**The influence of English Revival architecture in Neutral Bay and Cremorne Point, 1885–1930**

---

**Speaker:** Ian Hoskins.

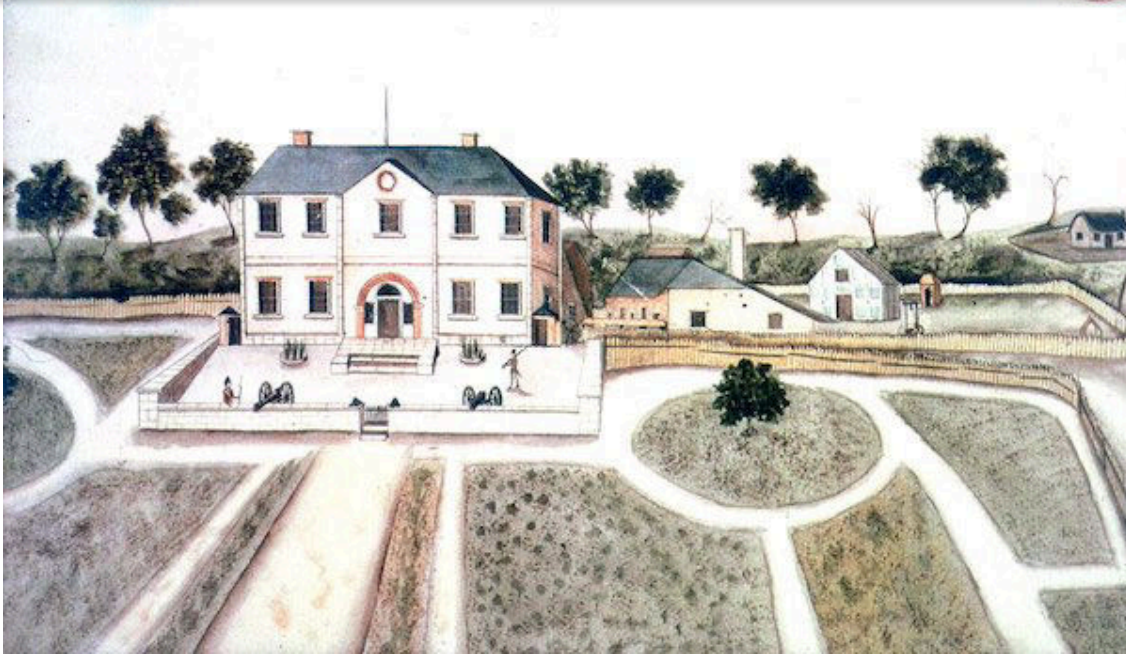
**When:** Wednesday, 11 September 2024 at 1 pm.

**Where:** History House, 133 Macquarie St, Sydney NSW 2000.

**Cost:** Free.

Delayed development on the north side of Sydney Harbour meant that houses in the waterfront suburbs of Neutral Bay and Cremorne Point were characterised by English Revival architecture, which rose in the 1880s to influence the so-called Federation style and continued into the 1920s. Walter Liberty Vernon, Edward Jeaffreson Jackson, BJ Waterhouse and other like-minded architects and builders left their mark on these suburbs so that they remain showcases of English Revivalism.

**RESERVE TICKETS**



## **RAHS Evening Lecture Portable Buildings: Port Jackson to Darwin**

**Speaker:** Miles Lewis.

**When:** Wednesday, 25 September 2024 at 6 pm.

**Where:** History House, 133 Macquarie St, Sydney NSW 2000.

**Cost:** RAHS Members \$20 | Non-members \$25.

Prefabrication played an important role in Australia from the first European settlement onwards, and more examples survive here than anywhere else in the world. They include wooden houses from Singapore (none of which survive in Singapore itself), English iron buildings of the 1850s (only one of which survives in Britain), plate iron buildings from Glasgow, like the Legislative Council building in Macquarie Street (none in Scotland), redwood buildings from the USA (none), and others from Germany, France and Italy. Most are of great historical and technical interest.

[BUY TICKETS](#)

**Affiliated Societies News**

**Federation of Australian Historical Societies**





Patrick Taylor Cottage 1962, Albany Historical Society Collection P88.241

### **FAHS eBulletin (no. 211 July 2024)**

The latest Federation of Australian Historical Societies [eBulletin](#) is now online.  
In this issue:

- President's Message
- Support for the FAHS
- Award Nominations
- Self-reporting to ATO
- King's Birthday Honours
- News from FAHS constituent societies
- History news
- Robbie Burns Festival
- Value of History into the future
- Albany Historical Society celebrates more than 60 years.

---

**Dural and District Historical Society**



---

### The 2024 June Roughley Memorial Lecture

---

Professor Grace Karskens' highly acclaimed book, *People of the River: Lost Worlds of Early Australia*, is a history of both the Aboriginal people and the settlers on Dyarubbin, the Hawkesbury/Nepean River, from deep time to the nineteenth century. Grace will also speak about her collaborative work with the Dharug and Darkinjung people of the Real Secret River: a Dyarubbin project.

**When:** Saturday, 10 August at 2 pm.

**Where:** Galston Uniting Church, 11 School Road, Galston.

**Admission:** Free with a gold coin for afternoon tea. Homemade marmalade and jams on sale. A pleasant afternoon in a rural setting. All welcome!

**Enquiries:** Michael Bell, 02 9653 1365 or 0466 341 729.

---

**City of Sydney Historical Association**





### The life of Dr William Redfern

---

Learn about the extraordinary life of Dr William Redfern, the convict who has a suburb named after him. In this session, delivered by a descendant, Andrew Redfern will detail the doctor's riches-to-rags and back-again story against the backdrop of early colonial Australia. Hear about research that has uncovered remarkable stories involving extensive international travel, escaping death several times, and associations with royalty. Recent testing of hair samples from the 1830s has led to further unexpected discoveries. Don't miss this opportunity to uncover the legacy of Dr William Redfern.

**When:** Saturday, 10 August at 2 pm.

**Where:** Henry Carmichael Theatre, SMSA, 280 Pitt St.

**Admission:** Members \$5. Visitors \$10. No bookings required.

---

**Colo Shire Family History Group**



Daisy O'Dwyer/Bates and Harry Morant, drawn by Chris Grosz for *The Monthly*, June 2007

## Harry 'Breaker' Morant in the Hawkesbury

### Horseman, poet, rogue, or all of the above?

Most people have heard of Breaker Morant, particularly his involvement in the Boer War, his trial, and his execution. You've probably seen the 1980 film. But he had an interesting history in the outback areas of NSW/QLD before all of that. One area he visited, and in which he stayed for two years, was the Hawkesbury. What did he get up to while he was there? What did the locals think of him? Why did he leave? All will be revealed in our upcoming presentation at the Hawkesbury City Library.

**When:** Saturday, 17 August at 10 am.

**Where:** The Tebbutt Room, Hawkesbury City Library, 300 George St, Windsor.

**Admission:** Members \$5. Visitors \$7. To be followed by morning tea.

**RSVP:** Contact [nrenaud@bigpond.com](mailto:nrenaud@bigpond.com) before Wednesday, 14 August 2024.

**Huguenot Society of Australia**



---

## They did their duty: Huguenot-descended servicemen from France, England, America, Germany, South Africa and Australia

---

### A Public Lecture by Robert Nash

Australia's foremost expert on Huguenot studies, Robert Nash, is next in line to deliver a well-researched presentation titled *They did their duty: Huguenot-descended servicemen from France, England, America, Germany, South Africa and Australia*. All interested persons are welcome, and entrance is free, with afternoon tea to follow. The presentation covers an aspect of the achievements of Huguenot descendants in the modern world. The presentation will be broadcast live by Zoom, with a recording made for future viewing by Huguenot Society of Australia members. No booking is necessary to attend.

**When:** Saturday, 17 August at 2 pm.

**Where:** Gordon Baptist Church Hall, Park Ave, Gordon (near the railway station).

**Admission:** Free. Afternoon tea will be served. All welcome!

**More information:** Robert Nash, [ozhug85@gmail.com](mailto:ozhug85@gmail.com)

---

**Parramatta and District Historical Society**



## Picture Palaces and Art Deco Cinemas in Australia

---

One of the great revolutions of the 20th century in Australia (as with the rest of the world) was the movies and the cinema theatre. Picture palaces became the fantasy environment to enjoy the excitement and escape of silent movies and then talkies. Australians per capita were the keenest cinemagoers in the world. In the 1930s Art Deco was the predominant style in movies and in the architecture of the movie theatres. A few theatres remain intact in Australia to attest to the glory of a bygone era when going to the movies was a major form of entertainment for the Australian family. In this talk, Dr Peter Sheridan, an internationally respected collector, historian and lecturer in the field of Art Deco design, will explore the history and beauty of these iconic buildings.

**When:** Monday, 19 August at 7.30 pm.

**Where:** Burnside Gardens Community Centre, 3 Burnside Place, Oatlands.

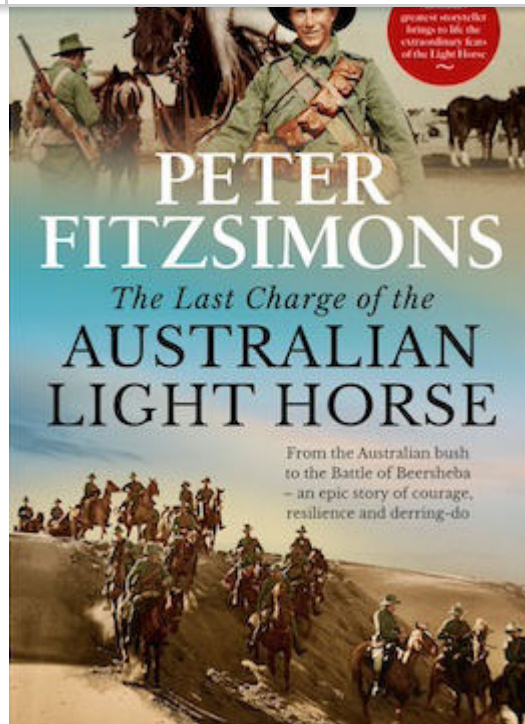
**Admission:** Free. The presentation will be followed by supper. All welcome!

**More information:** Jeff Allen, 0414 996 497.

---

**City of Liverpool and District Historical Society**





---

### The 56th Ward and Olive Harvard Memorial Lecture

---

We will be privileged to have Peter Fitzsimmons as the Keynote Speaker for the 56th Ward and Olive Harvard Memorial History Lecture. Peter will discuss his latest book, *The Last Charge of the Australian Light Horse*. The 12th Light Horse was formed in Liverpool. The lecture will be followed by a book signing, light lunch, tea and coffee, and a look at the Liverpool Historical Society Centre.

**When:** Saturday, 31 August at 11 am.

**Where:** Hilda M. Davis Senior Citizens Centre, 185 Bigge St, Liverpool NSW.

**RSVP:** [Gailrobyn54@hotmail.com](mailto:Gailrobyn54@hotmail.com) by Friday, 23 August 2024.

---

**History Council of NSW**





## 2024 Annual History Lecture and Awards

### **Making Their Political Mark: How have Australians remembered politics?**

**Professor Frank Bongiorno**

Professor Bongiorno will explore some of the Australian patterns of political commemoration and collective memory. The presentation will draw attention to how historians are recovering the manifold ways that Indigenous people, non-European migrants and women have participated in a political system designed by and for white men, the contestation (and lack of it) over political commemoration, and the need for a fuller recognition of the deep history of First Nations political systems.

**When:** Tuesday, 10 September at 5.45 pm.

**Where:** The Auditorium, Chau Chak Wing Museum, University of Sydney.

**RSVP:** [Register Here!](#)

**Randwick and District Historical Society**

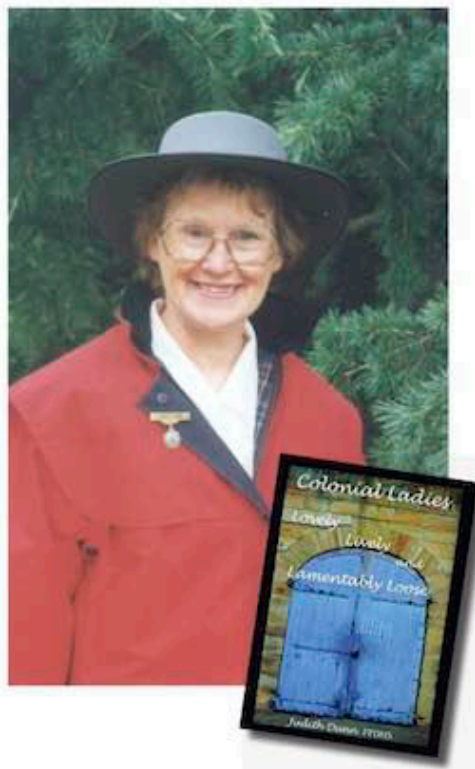
# History Talk (RDHS): Colonial Ladies: Lovely, Lively and Lamentably Loose

**Join us for a free history lecture  
presented by Judith Dunn, OAM.**

A lively talk revealing the feisty nature of convict pioneer women, labeled as "the very dregs of society". Beyond minor thefts, these women engaged in mischief, including amorous adventures with men, drunkenness, absconding and violent behavior. This thought-provoking presentation explores the harsh realities of their gaol experiences and how they managed to survive.

Judith Dunn's passion for Australian history is clear through her roles as a Councillor at the Royal Australian Historical Society and a representative on the Federation of Australian Historical Societies. With over 30 years of service, she currently sits on the Council of the Parramatta & District Historical Society. Judith received an OAM in 2011 for her contributions to History and Heritage.

*This is a free event, but bookings are essential. This is a joint talk held by the Randwick and District Historical Society (RDHS) and Randwick City Library.*



**Lionel Bowen Library**  
**Saturday 17 August at 1.00pm**  
669-673 Anzac Parade, Maroubra

**BOOK  
NOW**



**For more information:**  
contact RDHS: 02 9349 3572  
or email: [randwickhistory@outlook.com](mailto:randwickhistory@outlook.com)

**Parramatta Female Factory Friends**



## Parramatta Female Factory Friends Inc.

PRESENT:

**A WORKSHOP - THE HOME CURATOR**  
*Caring for your Family History Collection***WHEN:** Friday 23<sup>rd</sup> August 10am - 1pm**WHERE:** Parramatta Female Factory

5 Fleet Street, North Parramatta

**NO parking onsite - Limited on street parking.****Workshop leader: Gay Hendriksen**

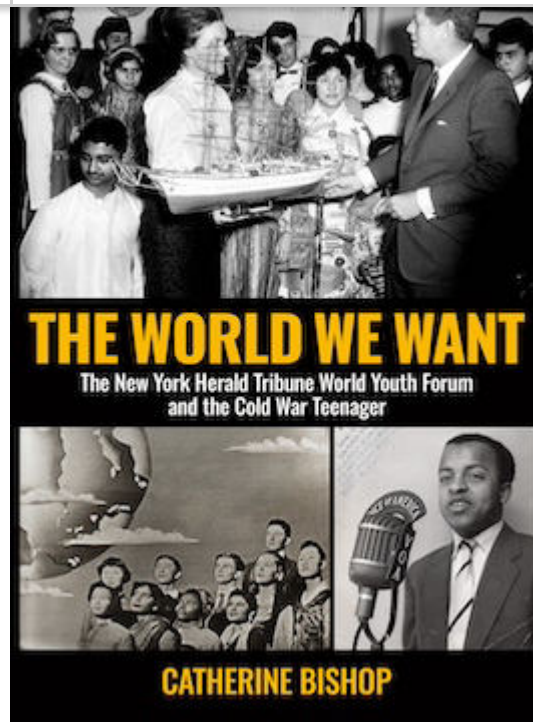
Whether you are a family historian, a private collector or just have special objects you want to know how to care for, there is something in this workshop for you. Learn about organising, preserving and sharing to a professional standard, ensuring your collection of papers or photos or objects, survive. Bring along small items (or images if items/s too large) for professional advice and clues to the best ways to identify and care for them.

*Gay Hendriksen is currently President, Parramatta Female Factory Friends and Coordinator of the 'Friends' Research Centre. She has worked as a TAFE cultural history teacher and as an art and history curator, a writer and educator, researching and interpreting cultural, local and family histories. She has been a director in the museum and gallery environment for over 30 years. Her museum work has included the Norman Lindsay Gallery and Museum, Penrith Regional Gallery, Parramatta Heritage Centre, Museums of History NSW, State Archives of NSW and several local government areas.*

**BOOKINGS: EVENTBRITE:** <https://bit.ly/4cwMegQ>Cost: \$15 (plus booking surcharge). Places are limited, so please book early.

Ph: 0456 787 252

Web: [www.parramattafemalefactoryfriends.com.au](http://www.parramattafemalefactoryfriends.com.au)E: [parramattafemalefactoryfriends@gmail.com](mailto:parramattafemalefactoryfriends@gmail.com)Facebook: <https://www.facebook.com/pfffriends/>Instagram: <https://www.instagram.com/pfffriends/>**History News**



## Book Launch – The World We Want: The New York Herald Tribune World Youth Forum & the Cold War Teenager

Join Catherine Bishop (author of *Minding Her Own Business* and *Too Much Cabbage & Jesus Christ*) to celebrate the launch of her new book, *The World We Want: The New York Herald Tribune World Youth Forum & the Cold War Teenager*.

To be launched by Diane Kirkby (Professor of Law and Humanities at UTS and a Research Professor (Emeritus) in History at La Trobe) and the author (with Alice Garner) of *Academic Ambassadors, Pacific Allies: Australia, America and the Fulbright Program*. Join us to celebrate over a glass of wine!

**When:** Friday, 20 September at 5.30 pm.

**Where:** History House, 133 Macquarie St, Sydney NSW 2000.

**RSVP:** [Register Here!](#)



### Open House at NSW Parliament

Register now for an Open House like no other! On Sunday, 25 August, NSW Parliament is opening our doors to the community for a FREE, fun-filled day of festivities to mark the Bicentenary of the NSW Legislative Council (the Upper House) – 200 years to the day of the Council's first-ever meeting.

Explore Australia's oldest public building and see Parliament House in all its architectural glory following recent restoration – including spaces not usually open to the public. Activities include:

- a unique historical re-enactment of the First Council written and directed by Liviu Monsted and produced by Deadhouse Productions.
- a talk by historian Paul Brunton on Parliament House's incredible history.
- exhibitions.
- live music performances and much more!

You'll also have the chance to experience the world premiere of the Bicentenary music composition 'Reflect. Celebrate. Imagine' by the Sydney Conservatorium of Music!

**When:** Sunday, 25 August, from 10 am to 4 pm (last entry at 3:30 pm).

**Where:** NSW Parliament House (6 Macquarie St, Sydney).

**Cost:** General entry is free! Some activities have limited capacity and require additional bookings. [Reserve your spot and learn more.](#)





### **Exilio (Exiled): Chile to south-west Sydney**

---

#### **Exhibition at Liverpool Regional Museum until 28 September 2024**

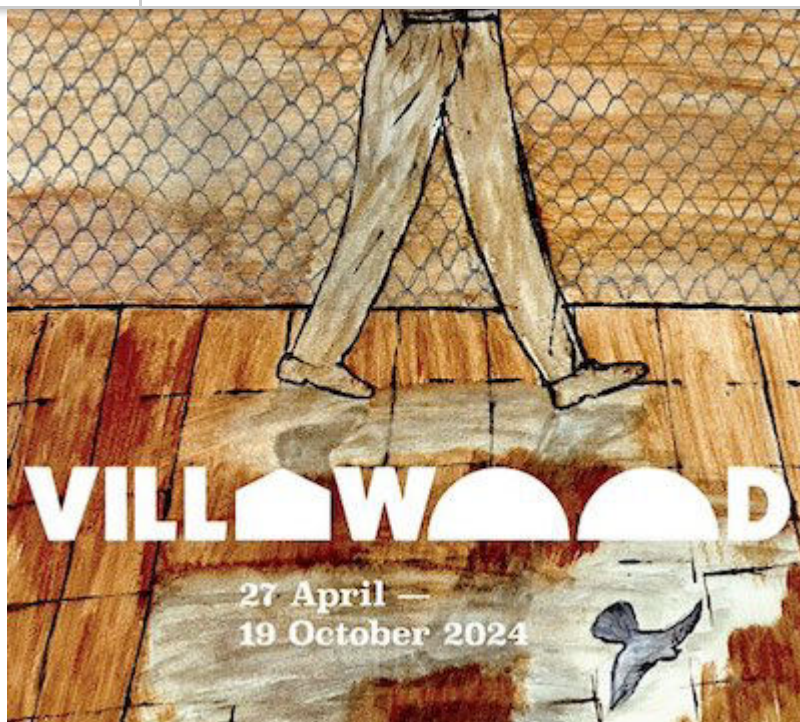
Tony Nolan has worked with the local Chilean community to curate an exhibition about the Chilean people who migrated to Sydney as a result of the military coup led by General Pinochet in 1973. The exhibition uses oral testimony, which is presented in a two channel video installation.

RAHS Councillor Alison Wishart's review of the exhibition will be published in the Oral History Australia journal later in the year. Here is an excerpt:

The video installation, *Echoes of Hope: from Allende to Australia*, was created by professional videographer and community worker, Milena Sanhueza Ben-David. She sees it as 'a testament to the indomitable human spirit and the power of community in the face of adversity'. Like her video subjects, Sanhueza Ben-David and her family were forced to flee Chile as a result of the coup. Having a shared country of origin, language, and experience of exile helps her to achieve an affinity with her subjects that other oral historians would have to work harder to develop.

[Learn more about the exhibition.](#)

---



## **Villawood: Between Hope and Hopelessness**

**Exhibition at Fairfield City Museum and Gallery until 19 October 2024**

RAHS Councillor Alison Wishart's review of the exhibition is published in the *History Australia* journal. Here is an excerpt:

A new social history exhibition at the Fairfield City Museum & Gallery unpeels the layers of the Villawood onion. *Villawood: Between Hope and Hopelessness* takes a place-based approach to the history of the site, about 25 km west of Sydney's CBD. This is something locally based libraries and museums are best placed to do. Researching the history of a site or house using records held by local councils (such as valuation books and development applications) is core business for local history librarians. By revealing the layers of land use on the site that is now occupied by the Villawood Immigration Detention Centre (VIDC), this exhibition subtly draws attention to the irony embedded in its history and the dramatic change in Australia's immigration policy.

You can access the full review for free by logging into the [SLNSW e-resources](#) with your library membership. Or you might be lucky enough to get one of the 50 free downloads available [via this link](#).

[Learn more about the exhibition.](#)

Other News



## Family Historians and Copyright Webinar

Join the Australian Copyright Council's Family History webinar!

The Australian Copyright Council (ACC) is a small, independent, not-for-profit community legal service dedicated to promoting understanding of copyright law and its application. We have a large variety of free fact sheets available on our website including our very popular Family Histories & Copyright fact sheet. Our Historians & Copyright book provides further detail.

In response to the many queries that the ACC receives from people exploring their family histories to our free legal advice service, we have developed a Family Historians and Copyright webinar.

We extend an invitation to join us on **Wednesday, 14 August 2024, at 1 pm AEST** (cost \$100). The webinar will cover copyright ownership in different kinds of family history materials including oral histories, how long copyright lasts, and permissions for copyright materials. Participants will receive a copy of the slides after the event.

We have included a discount coupon **FAMHIS20** to receive **20% off** your Family Historians webinar registration and any of ACC's publications. **This offer expires on 15 August 2024, 6 pm AEST!**

You may access more information on this webinar [here](#).





Commercial Bank, Queen Street, 1880 (Courtesy CAHS)

[Follow on Twitter](#)[Friend on Facebook](#)[Follow on Instagram](#)[Our News](#)[Our Library](#)[Our Events](#)

## The Royal Australian Historical Society

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

Disclaimer: Views from contributors published in the Affiliated Societies, History and Other News are not necessarily the views of the Royal Australian Historical Society.

**Our mailing address is:**

Royal Australian Historical Society  
133 Macquarie Street  
Sydney, NSW 2000  
Australia

**Email:**

[history@rahs.org.au](mailto:history@rahs.org.au)

*Copyright © 2024 Royal Australian Historical Society, All rights reserved.*



Subscribe

Past Issues

Translate ▼

