



## PARRAMATTA FEMALE FACTORY FRIENDS INC. NEWSLETTER – ISSUE NO: 54 **NOVEMBER-DECEMBER** 2023



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 PFFF website: [parramattafemalefactoryfriends.com.au](http://parramattafemalefactoryfriends.com.au)  
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The Parramatta Female Factory - Augustus Earle 1826 – nla.pic-an 2818460 National Library of Australia (NLA)

**Patrons:** Meg Keneally & Thomas Michael Keneally AO  
**President:** Gay Hendriksen **Vice President:** Frank Williams  
**Treasurer/Public Officer:** Kerima-Gae Topp **General Secretary:** Kevin Dodds  
**Committee:** **Site Watch:** Judith Dunn OAM, **Editor/Publicity Officer:** Ronda Gaffey,  
**Tour Coordinator:** Anne Mathews, **Membership Secretary:** Lorraine Henshaw  
**Minutes Secretary/Guest Speaker Co-Coordinator:** Lyn Watkins, **Guest Speaker Co-Coordinator:** Janice Ruse Huntington

**Next Meeting:** **Friday 8<sup>th</sup> December 2023 General Meeting at 1pm** followed by afternoon tea at 1:45 - film entertainment from 2pm - 3.30pm.  
**Venue:** PFFF Rooms, 5 Fleet Street, North Parramatta.

### Content

President.....  
 Noticeboard.....  
 History Corner.....  
 'Our Girls' - Mary Bruce .....  
 Research Centre Muster.....  
 Colonial Craft Workshop.....  
 Guest Speaker- October.....  
 It's a Riot.....  
 P'matta Foundation Day.....  
 Members' Corner - Stop Press!.....  
 2024 Dates & Events.....

Factory Friends,

Welcome to our spring-summer edition of the Newsletter. Once again the Factory Friends have been busy. We have had another great 'It's a Riot' Day. This time it was coordinated by Ronda Gaffey and Kevin Dodds. It was a wonderful day despite the rain. It was marked by the attendance of illustrious guests – the Deputy Consul General - Ireland, Lorraine Healy, the Hon. Penny Sharpe MLC, Donna Davis MP, the Hon. Lord Mayor, Councillor Pierre Esber and one of our Patrons Meg Keneally. It is heartening to see the current support for the Parramatta Female Factory, a sign of the many years of hard work the Friends have put into our advocacy.



As is now the tradition for our events, there was a heartfelt commemoration with flower laying and messages to the women which was accompanied by pipe music. This was followed by *the Annual Thomas Keneally Lecture* given by the Sisters of Charity, Sister Genevieve Walsh and Sister Margaret Fitzgerald. There were also great tours, lots of connection in the Research Centre; the Meeting Room was busy with the bric-a-brac and merchandise sales and of course, enjoyment of our Devonshire teas and the Herstory and model displays.

This was quickly followed on Sunday 12<sup>th</sup> November with the Friends' participation in Parramatta Foundation Day at the Female Factory. The Research Centre and Meeting Rooms were open to the public and there was another opportunity for tours of the site and a performance featuring two character vignettes.

None of this would have been possible without the hardworking volunteers. *Thank you to all the volunteers for your assistance with both events!*

We are now preparing for the end of year celebrations. Don't miss our Christmas party where you can catch up with other members, old and new. This year it will be followed by the extraordinary and somewhat unusual 1937 German film following the fictional life of a Female Factory woman (*Zu Neuen Ufern* -To New Shores). The film was directed by Douglas Sirk, a Jewish director who escaped Germany to produce over 40 Hollywood films such as *All That Heaven Allows* and *Meet Me at the Fair*. Remember that our Christmas meeting is the second Friday of the month, 8<sup>th</sup> December.

All the best and I look forward to seeing you and celebrating at our Christmas party.

Gay Hendriksen,  
President

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**A warm welcome to new members:** *Vanessa Colquhoun, Margaret Beadle, Susanne Rodd, Johan Trudgett, Catherine Lawson, Ian Werner, Tracey Leupen, Susan Acheson, Gregory Ashe, Louise Barrett, Cheryl Bates, Nerelle Dean, Karen Mitchell, Dianne Morgan, Jacqueline Morgan, Danielle Tebb, Larissa Victoria, Leanne Wheeler, Stephen Haynes, Philippa Palmer, Richard Nicholls, Bernard Couronne, Christine Hardy, Michelle Richmond, Louise Burke and Jan Fisher.*

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Sr.Margaret, Gay Hendriksen,  
Sr. Genevieve and Meg Keneally

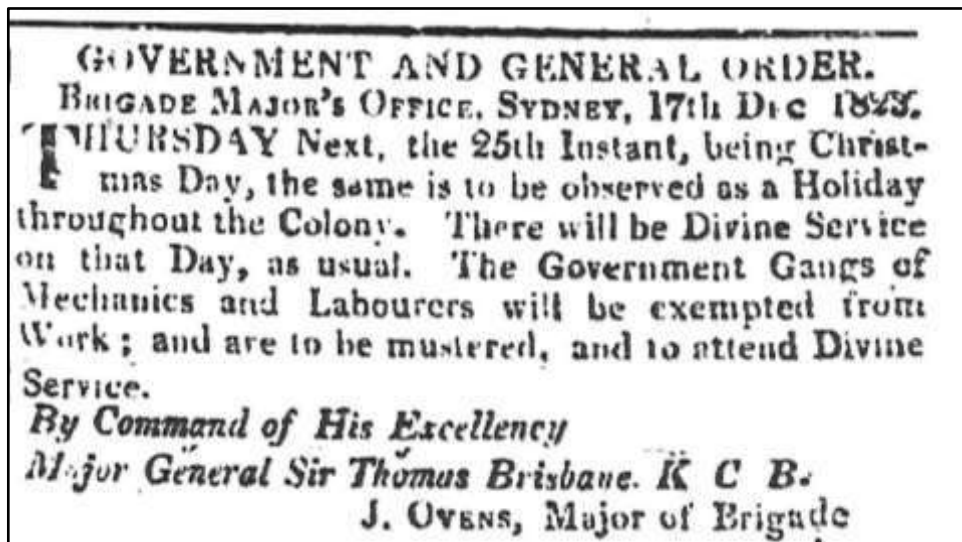


- **WORKSHOP - "Patchwork Lives" (2), Saturday 25<sup>th</sup> November 2023 10am-1pm**  
(See page 7 for details).
- **NEXT MEETING: 8<sup>th</sup> December at 1pm** - this is the last General Meeting for the year followed by a festive afternoon tea with a special showing of the film 'To New Shores', 2.00 - 3.30pm.  
**Note: The Riot Day Monster Raffle will be drawn at this meeting.**



To New Shores\_\_\_\_\_

HISTORY CORNER - A GOVERNMENT AND GENERAL ORDER, 17<sup>th</sup> December 1823  
Ronda Gaffey



Two hundred years ago, an order was issued by Command of the Governor, His Excellency Major General, Sir Thomas Brisbane KCB:

Thursday Next, the 25<sup>th</sup> Instant, being Christmas Day, the same is to be observed as a Holiday throughout the Colony. There will be divine service on that Day, as usual. The Government Gangs of Mechanics and Labourers will be exempted from work; and are to be mustered, and to attend Divine Service.

Imagine the Factory women being mustered, all dressed in their 'Sunday best' and then proceeding through the town to St. John's Church for Divine Service. A day off work would have been welcome and perhaps the promise of a helping of plum pudding with the usual rations on the Day!



Resources:

Sydney Gazette and New South Wales Advertiser (NSW: 1803 - 1842), Thursday, 18<sup>th</sup> December, 1823, p1.

National Library of Australia; <http://nla.gov.au/nla.news-article2182466>

Images left to right - Colonial Churches, St. Johns Parramatta; St. Mathews, Windsor; St. James, King Street; St. Phillips, Church Hill, Sydney - all of which would have been well attended on Christmas Day!



Mary Bruce was from Aberdeen, Scotland and one can only wonder what circumstances brought her to London, where, at the age of 26, she was tried for 'theft - grand larceny' on 16<sup>th</sup> September, 1812.

The Old Bailey record of her trial, describes Mary as a house servant to Sarah Downes, living in Whitechapel, in London's East End. Mary was charged with the theft of two towels, two pillow cases, an apron, a shift and a napkin, all of which were identified as belonging to Sarah Downes who claimed the goods were hers - she had made the articles and she recognised her own work. Following Mary's arrest, more goods, discovered in her 'box' were identified as Sarah's.



Whitechapel Terraces, London c 1810

In her defence, Mary called a witness who gave her 'a good character' reference - however the evidence against Mary was enough and Mr. Justice Gibbs handed down a sentence of guilty with the punishment of seven years' transportation. Mary held the pawn ticket. The goods allegedly stolen were identified at the pawnbrokers. Mary had been caught red-handed.

697. MARY BRUCE was indicted for feloniously stealing, on the 7th of September, an apron, value 6d. two towels, value 6d. a shift, value 2s. and two pillow-cases, value 2s. the property of Sarah Downes. SARAH DOWNES. I live at No. 12, Road-side, Whitechapel-road. The prisoner was my servant. Q. Did you lose an apron and towels—A. Yes, and one shift and a napkin. Q. When did you lose them—A. I missed some in June, and some I did not miss until a fortnight back. The prisoner left my service on the 7th of September. I promiscuously went into the room, where her box was; I saw in it some muslin, which I believe to be mine; but it was not marked. I could not swear to it. DELANEY. I am a pawnbroker. I produce a frock, a pair of gloves, a pin-cloth, and two towels. Q. Do you know who pledged the towels—A. The towels were wrappers about other parcels, which Mrs. Downes saw in the shop. Q. Is there an apron there—A. Yes, that also was a wrapper. I do not recollect the person of the prisoner at all.

—DRAKE. I am an apprentice to Mr. Post, pawnbroker, Whitechapel. I produce a shift, two pillow-cases, and a napkin. I think it was the prisoner that pawned them on the 29th of June; but I am not exactly sure. PROSECUTOR. The two towels, apron, and shift, are mine. I made them myself, and the pillow-cases. SAMUEL MILLER. I am an officer. I took the prisoner in custody. I searched her box; I found one duplicate in her box; the other Mrs. Downes gave me. I found in her box a quantity of halfpence and a handkerchief, which Mrs. Downes said was her property. The duplicate I found is for the napkin and pillow-cases, two shillings and sixpence, Pearls, Whitechapel. Drake is the apprentice. Q. to Drake. Is that the duplicate you made out for these things—A. Yes. Q. Mr. Downes. Where did you see that other duplicate—A. In the prisoner's pocket-book in her box. I took it out, and went to the pawnbroker. I asked him to let me see the things; he did. Them things are in another indictment. PRISONER'S DEFENCE. Some of the articles belong to me. The prisoner called one witness, who gave her a good character. GUILTY, aged 28; Transported for Seven Years. First Middlesex jury, before Mr. Justice Gibbs.



Women in Newgate.

<sup>1</sup>Old Bailey Proceedings - trial of Mary Bruce: Reference t18120916-74

Mary was kept in Newgate for a month before embarking the convict ship *Emu* which sailed from England in November 1812.

Some months later, the *Emu* was seized by an American privateer and the women and crew were put ashore on an island in the Cape Verdes. They were eventually rescued and returned to England where the convict women had to wait to be re-transported. Mary and another 119 convict women embarked the ship *Broxbornebury* which left London on 22<sup>nd</sup> February 1814. They were landed in Sydney Cove 27<sup>th</sup> July, 1814<sup>2</sup>.

Mary was described as 4' 11', with a pale complexion and slightly freckled, hazel eyes and brown hair. Shortly after arrival she was in the first Parramatta Female Factory<sup>3</sup>.

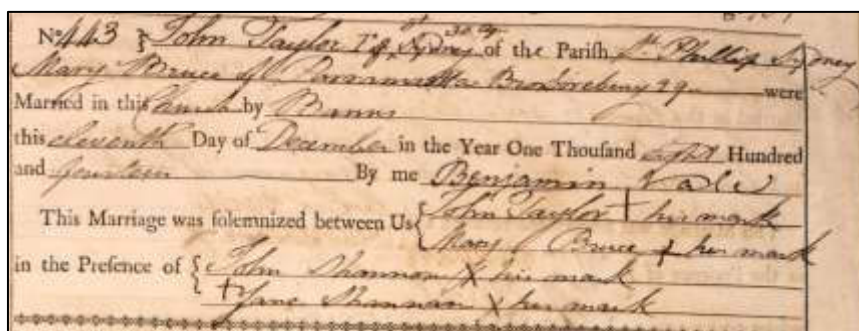
References:

<sup>2</sup> Hood, Elizabeth, *Journey to a New Life - the Story of the Ships Emu in 1812 and Broxbornebury in 1814, including Crew, Female Convicts and Free Passengers on Board*, published privately.

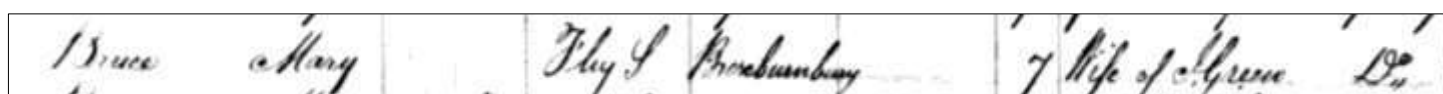
<sup>3</sup> New South Wales Census and Population Book 1814 - entry for Mary Bruce. SRNSW.

Interestingly, the *Broxbornebury* also carried Mary Greenway (a free passenger) wife of Francis Greenway, and their children. Mary Greenway was assigned one of the *Broxbornebury* women as a servant on arrival, Judith Dunn.

Five months after arrival in the Colony, on 11 December, Mary married John Taylor at St. John's Church, Parramatta<sup>4</sup>. In the Parish Register, John and Mary signed with their marks.

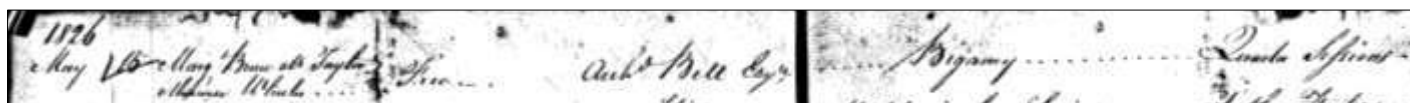


Eight years later, in the General Muster of September 1822, Mary Bruce is listed as the wife of John Green and living in Sydney. John Green was a sawyer by calling and thought to have been transported on the *General Hewitt* (which also carried convict Francis Greenway). Mary was now Free by Servitude (FBS)<sup>5</sup>.



In the 1825 General Muster, Mary is listed as living in Windsor, and the wife of John Green. No marriage has been found.

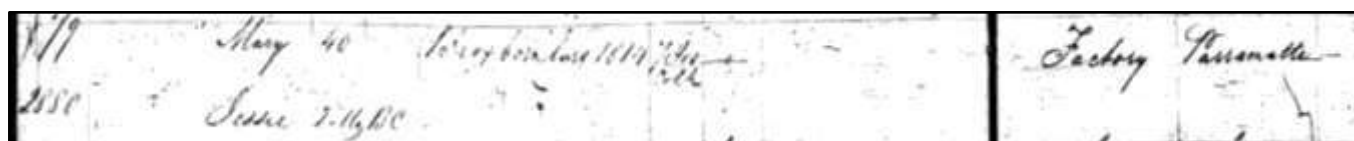
John and Mary were together until another gentleman lured her away or was it a question of Mary's charms luring him - his name was John *Wheeler*(?). In May 1826, Mary Bruce *aka Taylor aka Wheeler* appeared at the Quarter Sessions Court in Sydney charged with *bigamy*<sup>6</sup>.



5.

Newspaper reports at the time stated that Mary had been stopped by the Police from continuing her 'career' before she had 'doubtless ruined more men'<sup>7</sup>. Mary was sentenced to seven years at the Factory for her Colonial crime.

In 1828, at the time of the November Census, Mary (recorded as aged 40\*), was in the Factory with an infant aged two months - the child is listed as, *Jessie Bruce*. The father is unknown and his identity is open to speculation. It is most likely that Jessie had been born in the Parramatta Factory Hospital<sup>8</sup>. Jessie passed away aged three months.



\*Mary may have been older than the age stated in the Census.

#### References:

<sup>4</sup>Marriage for Mary Bruce and John Taylor - St. John's Parish Register, p.137.

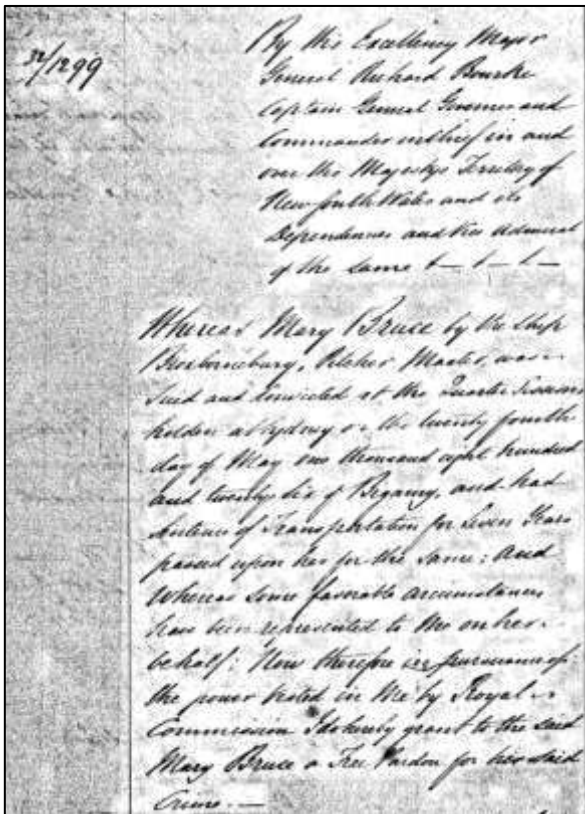
<sup>5</sup>General Muster and Land and Stock Muster 1822 edited by Carol J. Baxter: Published ABGR in association with the Society of Australian Genealogists Sydney 1988, p59.

<sup>6</sup>Entry for Mary Bruce aka Taylor aka Wheeler-, NSW Gaol Description & Entrance Books 1813 -1930, May 1826, ancestry.com online

<sup>7</sup>Hook, Elizabeth, Journey to A New Life...quoted p51.

<sup>8</sup>1828 Census - entry for Mary Bruce and Jessie Bruce, ancestry.com online.

Mathews, Anne, Mathews, Beth, *Our Girls*, unpublished work sourced from original papers, SRNSW.



A year later, in 1829, Mary Bruce was in the Factory when she was found in possession of money and some gold rings. This Breach of Regulations brought a sentence of 14 days, most likely served in 3<sup>rd</sup> Class<sup>9</sup>.

A month later Mary was again caught with money and a promissory note with the value of £5. The signatory was a Corporal Felix Brown who said that he had exchanged it for cash with Mary, some two years before.

Mary was in the Factory for the next two years. Then, in 1831, some 17 years after her arrival, she wrote to the Governor asking for a Pardon.

In 1832 Governor Bourke wrote that:  
*some favourable circumstances being presented to me on her behalf; ....I do hereby grant to the said Mary Bruce a Free Pardon for her said Crime...*<sup>10</sup>

Mary Bruce was free at last. Someone, somewhere had put in a good word for her - perhaps it was Matron Gordon. It was enough to convince the Governor to issue a Pardon?

Mary Bruce disappears from the records after this. No record of her death has been found so far. It seems that Mary may have been unlucky in love and certainly unlucky to have been dobbed in for 'bigamy'.

#### References:

<sup>9</sup>Hook, Elizabeth, *Journey to A New Life*....quoted p51.

<sup>10</sup>Pardon for Mary Bruce dated 1832 - ancestry.com online.

#### RESEARCH CENTRE MUSTER

Gay Hendriksen Research Coordinator  
Parramatta Female Factory Friends Research Centre

The Research Centre is going well and abuzz with activity. We welcome two new volunteers, Margo Carter and Tabitha Trew who have already started gathering records from the *Committees of Management*. If you are interested in assisting with the Research Centre, have an interest in our fabulous history and family history and sharing this with the community, contact me at [parramattafemalefactoryfriends@gmail.com](mailto:parramattafemalefactoryfriends@gmail.com) with 'Research Volunteer' in the subject field and we can chat about whether it is the thing for you.

Our book and magazine collection is finally completed with 3,883 titles, 1,877 authors and seven collections including a rare book collection. Now for the mammoth task of classification so we can all locate the subject matter easily. The photographic digitisation of the Babette Smith archives continues.

We had a well-attended workshop 'Find me at the Factory' with a focus on locating Female Factory ancestors and sharing handy hints in researching about the Factory or a Factory ancestor. The next workshop is on *Colonial Crafts* and is part 2 of the one held earlier in the year. It is well placed for that unusual Christmas gift or just the joy of making and discovering Female Factory life from a different perspective! As our workshops have limited numbers, it is always a good idea to book early to avoid missing out, as spaces are limited.

Our Factory women's list continues to grow so please keep those names and stories coming in. You can give these directly to one of our researchers or email it to:

[parramattafemalefactoryfriends@gmail.com](mailto:parramattafemalefactoryfriends@gmail.com) and put 'Research Centre' in the subject field. That way we can ensure they are shared with all Australians.

Don't forget as a member you are entitled to one-hour free research each year which is valued at \$25. All research inquiries are responded to by appointment. You can either request a booking through our gmail or ask a volunteer to book you in when you come to the next Friends' meeting. If you don't live in Sydney, you can contact us and we can provide an hour of research on an agreed direction.

ANNOUNCING THE FINAL PFFF WORKSHOP FOR 2023 -  
'PATCHWORK LIVES', SATURDAY 25<sup>th</sup> NOVEMBER 10am - 1pm

Venue: The Friends' Rooms, 5 Fleet Street North Parramatta



This the second Colonial craft workshop - there is capacity for ten people only, plus the five participants from Workshop 1, which was held in May 2023, so please book in early. The workshop will be led by Factory women's descendant, researcher and quilter, Lynette Watkins.

Learn how to do basic patchwork of Broderie Perse and Paper Piercing that the convict women used in the making of the Rajah Quilt (c1841) and later presented to Lady Jane Franklin, the Governor's wife (VDL) as a token of gratitude. For those who came to the first class, you will be using your material to make something of your choice.



Equipment: Bring your own materials, including fabric, a ruler, needles, thread, scissors or, order a basic kit. Cost of workshop \$10 plus cost of basic kit, \$10 (kit contains quilting fabric and pattern only).

To order your kit or enquiries, email: 'Patchwork Lives' [parramattafemalefactoryfriends@gmail.com](mailto:parramattafemalefactoryfriends@gmail.com)  
Book early - spaces limited. Bookings and Payment: EVENTBRITE: <https://bit.ly/PatchworkLivesClass2>

GUEST SPEAKER'S PROGRAM - OCTOBER 2023

Lyn Watkins



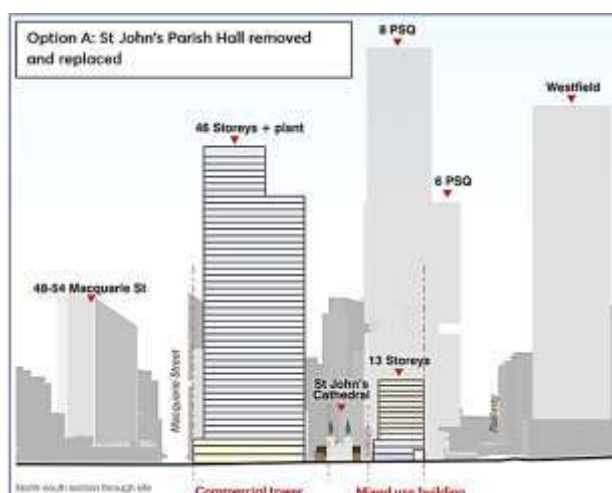
Hats off to Cheryl Bates OAM who was able to step in when Dr. Jillian Comber couldn't make it to the last meeting.

Cheryl is known for her unrelenting and sustained leadership as chair of the Parramatta Branch of the National Trust, and in her advocacy in challenging inappropriate development, loss of heritage with demolition of unique Parramatta heritage.

In her talk, Cheryl presented several case studies of recent as well as current heritage sites under threat which included the Roxy Theatre, Willow Grove, Hambledon Cottage and St. John's Cathedral Parish Hall. Thank you Cheryl for your insight and for such a well researched, interesting and informative presentation.



(Above) St. John's Parramatta c1800s  
(Right) Proposed High Rise Development around St. John's, 2023





After many, many hours of planning and determining roles and responsibilities, obtaining permissions and setting a budget, designing flyers and invitations, 'paddling beneath the water' like crazy at times and updating list after list the day before (or was it 2am in the morning?), finally everything was in place and most of all, crucially, the wet weather plan was approved and our all important Traffic Controllers were secured for the day!

Parramatta Female Factory Friends Annual Riot Day, 'It's A Riot', has become quite an iconic Parramatta event devoted to the riot of Saturday 27<sup>th</sup> October when the convict women downed tools and said *enough is enough* to their reduction in rations and appalling living and working conditions. It is significant that we pause and reflect not only on the women's tenacity but their loss and dislocation and their extraordinary survival which is continually being unearthed, mainly through family history research...

One highlight of the day was the Annual Thomas Keneally Lecture, introduced this year by one of our Patrons, Meg Keneally, and delivered by Sister Genevieve Walsh RSC and Sister Margaret Fitzgerald RSC. In their Lecture, Sr. Genny and Sr. Margaret told the story of the founding of the Sisters of Charity in 1815 and about the first five Sisters who came to Australia from Ireland in December 1838. It was interesting to hear how the Sisters came to work with the women at the Parramatta Female Factory from 1839.



The Sisters have a proud history of service which is very much part of the Parramatta Female Factory narrative, kept alive by the Congregation through annual pilgrimage today. It was rather special to see Sister Margaret in a traditional 'habit' of a bygone era. A little known fact is that one of the Sisters of Charity, went on to found St Vincent's Hospital, in Potts Point in 1857.

There was lots of interest in the Research Centre and Library, the Herstory displays, the Factory Models display and our merchandise of books and bric a brac. The Matron Gordon Pop Up Café was as popular as ever with tea and scones, which are always hard to resist! And where would we be without a Monster Raffle, with such great prizes - an exquisite quilt made and donated by Carole Bowles, Annual subscriptions courtesy Ancestry.com and meal vouchers courtesy Parramatta Leagues Club.

Choosing music for Riot Day this year was left to Piper, Bill Wright and as we listened to a familiar 'lament' being played, a tear or two was shed. There was also a rather special moment when our guests and visitors were 'piped' to the Commemorative Wall for the laying of floral tributes.

Thank you everyone for your commitment and for going the extra mile in all respects - it was a most successful day - it was emotional and it was so satisfying in keeping 'herstory' the premier focus of this precious and significant female convict site. Finally, a huge thank you to the Department of Planning & Environment (DPE) for their support of this important Parramatta event.

Image: Mary Aikenhead, founder - Sisters of Charity, Ireland 1815.

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## RIOT DAY - 2023



Kaye and Patricia - PFFF Ladies



Special Guests





Lorraine Healy, Deputy Consul General - Ireland



The Hon. Penny Sharpe MLC, Minister of Heritage



Donna Davis MP, Member for Parramatta Parliament of NSW)



Piper Bill Wright, Gay Hendriksen and assembled guests - the Drying Yard, on the Female Factory footprint.



Piper Bill Wright - courtesy, Pipers of Distinction.





The Laying of Floral Tributes at the Bicentenary Commemorative Wall





The Annual Thomas Keneally Lecture introduced by Patron Meg Keneally and delivered by Sr. Genevieve Walsh and Sr. Margaret Fitzgerald.



Thank you everyone for your support!  
Thank you for contributing to such a memorable day!



## PARRAMATTA FOUNDATION DAY - SUNDAY 12<sup>th</sup> NOVEMBER

The Friends cannot resist the opportunity to be at the 'Factory' and to tell the history of this significant heritage site to visitors!

So, three weeks after an exhausting and highly successful Riot Day, somehow we found the energy and committed to a full day of activities, working with the City of Parramatta Council Events Team and the NSW Department of Planning in activating the Factory site in the Friends' inimitable way and showcasing the site's core historical narrative!

Tours were fully booked with 100 people; we offered a performance of two character vignettes, which was attended by 40 people in 3<sup>rd</sup> Class, as well as opening the PFFF Rooms for research enquiries, merchandise and bric a brac sales.



*Hear Ye! Hear Ye!*

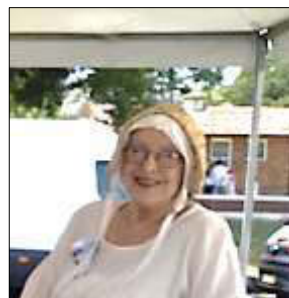
There were some special moments such as meeting descendants and sharing stories with people who were experiencing the site for the first time. We also met many locals who were aware of the site but really never knew what it was about and were curious! One gentleman had come from Port Macquarie for the day and another had flown in from Brisbane the night before!

Thank you to all the wonderful volunteers who came to help out on the day - thank you for all your hard work and commitment: Anne, Jacqui, Vanessa, Janice, Pam, Lyn, Lorraine, Gary and Gerry.

Ronda Gaffey - Event Coordinator



Vanessa at the sales table



(Above) Gary and Councillor Kellie Darley (COP)  
Ronda directing visitors



Lyn and Pam on bric a brac

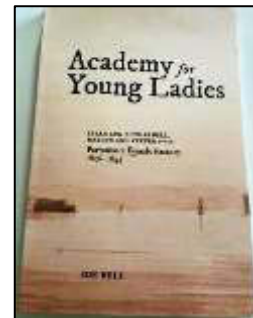
Anne  
& Jacqui  
on Tour



Photography: Lorraine Henshaw

## MEMBERS' CORNER - STOP PRESS!

After discovering that her great-great-grandparents Sarah Bell and Thomas Bell had been Matron and Keeper at the Parramatta Female Factory, Sue Bell decided to research their lives. Sarah and Thomas arrived in Sydney from Ireland in 1832 and four years later they were appointed to the Factory.



*Did they have the skills to manage the large number of female convicts at the Factory?  
Did they understand the complexities of working for the government back in Britain?*

Using contemporary records and newspaper reports, the author reconstructs their narrative, revealing what happened as the number of female convicts in the Factory grew, and the Bells were buffeted by events beyond their control as well as their own serious misjudgements. The author has also used drawings of Parramatta by William Augustus Miles, Commissioner of Police. These illustrations have been held by descendants of Sarah and Thomas Bell for over 160 years.

Please note there are two links for purchases - one is for an eBook and the other for a paper back copy.

Booktopia Search Results for 'Academy for young ladies'. We sell books, hardback, paperback, audio, CDs.  
[booktopia.com.au](http://booktopia.com.au)

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Cate Whittaker's interest in Lady Jane Franklin has led to some fascinating research and a new play entitled *Lady Jane Franklin and the Rajah Quilt*, which makes its debut performance at Parramatta's Riverside Theatres on 5<sup>th</sup> December 2023 followed with another performance 6<sup>th</sup> December.



*Tirelessly striving to advance Tasmania, Governor Sir John Franklin and his wife, Jane, a knock at midnight brings dismissal, disgrace and at dawn, the boarding of the Rajah for home.*

*This tragic, yet moving play tells of the unjust dismissal of the highly-efficient, effective and extremely clever Lady Jane Franklin after working tirelessly to change Tasmania's penal Colony...and the lives of the convict women...*

Further details about the play and tickets can be found at: <https://riversideparramatta.com.au>



Sara Powter has written a number of Colonial novels inspired by events at the Parramatta Female Factory and drawn from the narratives of her family and extended family ancestors. Recently Sara sent information about her latest book, *Scotch at the Rocks*, which was launched in early November 2023. I believe there are more novels planned in 2024!

For further details go to Sara's online store: <https://www.sarapowter.com.au>

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*Congratulations to PFFF members Sue, Cate and Sara for your research and successful creative efforts. Ed.*



2024	PFFF MEETINGS - DATES &	EVENTS FOR YOUR DIARY
January	Newsletter 19 <sup>th</sup> Committee Meeting	
February	Committee Meeting Friday 16 <sup>th</sup> Guest Speaker General Meeting	<b>1<sup>st</sup> Feb.</b> St Brigid's Day and 203 <sup>rd</sup> Anniversary of the occupation of the <i>new</i> Factory 1821 <b>Riots: 3.2.1831; 24.2.1843</b>
March	Newsletter 15 <sup>th</sup> Committee Meeting <u>Open Day - PFFF International Women's Day event</u> <u>Workshop: TBA</u>	<b>March:</b> Linnwood House Open Day <b>Riot: 7.3.1833</b> <b>March -</b> International Women's Day
April	Committee Meeting Friday 19 <sup>th</sup> Guest Speaker General Meeting	Australian (NT) Heritage Festival <b>18<sup>th</sup> April - 19<sup>th</sup> May - 'Connections'</b>
May	Newsletter 17 <sup>th</sup> Committee Meeting <u>Open Day - National Trust Heritage Festival TBA</u> <u>Workshop TBA</u>	DPIE Open Day/NT Heritage Festival Event TBA
June	Friday 21 <sup>st</sup> Committee Meeting Guest Speaker General Meeting	AGM PREPARATION
July	Newsletter 19 <sup>th</sup> Committee Meeting <u>Open Day - Macquarie Anniversary Sunday 9<sup>th</sup> July</u> <u>Workshop TBA</u>	<b>July 9<sup>th</sup> 205<sup>th</sup></b> Anniversary - Gov. Macquarie laid the foundation stone for the <i>new</i> Factory.
August	Friday 16 <sup>th</sup> Committee Meeting AGM	History Week TBC
September	Newsletter 20th Committee Meeting <u>Open Day - History Week</u> <u>Workshop TBA</u>	Linnwood Open Day TBC NSW & ACT Assoc. of Family History Soc. Annual Conference - <b>September</b>
October	Friday 20 <sup>th</sup> Committee Meeting Guest Speaker General Meeting <b>25<sup>th</sup> RIOT DAY - 197<sup>th</sup> Anniversary/</b> <b>The Annual Thomas Keneally Lecture</b>	<b>Riots: 27.10.1827; 11.10.36</b>
November	Newsletter 15th Committee Meeting <u>Workshop TBA</u>	
December	Friday 13 <sup>th</sup> <b>*(2<sup>nd</sup> Friday)</b> Committee Meeting General Meeting	<b>Riot: 29.11.1831</b> Parramatta Foundation Day Festival TBC  Christmas afternoon tea

REGULAR SITE TOURS - BY APPOINTMENT. CONTACT: TOUR COORDINATOR [parramattafemalefactoryfriends@gmail.com](mailto:parramattafemalefactoryfriends@gmail.com)  
 COMMITTEE MEETINGS 11AM. BI-MONTHLY GUEST SPEAKER 1:00PM. FOLLOWED BY AFTERNOON TEA. GENERAL MEETINGS 2:15PM.  
 PFFF RESEARCH CENTRE IS OPEN 9am. 1<sup>st</sup> and 3<sup>rd</sup> Friday of the month and by appointment.